

# PROSPECTUS



## F.L.A.M.E

**Festival of Language, Art, Music & Entertainment**

## EISTEDDFOD 2025

**CURRO HERMANUS HIGH SCHOOL  
28 JULY – 2 AUGUST 2025**

The **FLAME Eisteddfod** is a celebration of creativity, talent, and artistic expression, providing young performers and artists with an opportunity to showcase their skills in a supportive and inspiring environment. Open to all students in Grades R – 12 residing in the Overstrand, the inaugural FLAME Eisteddfod promises to be a dynamic Festival of Language, Art, Music and Entertainment.

The FLAME Eisteddfod is more than a competition – it's a celebration of young talent and artistic passion. Whether you are performing, creating, or simply supporting the participants, we invite you to be part of this exciting inaugural event!

## EVENT DETAILS

Dates: Monday, 28 July – Saturday, 2 August 2025

Venue: Curro Hermanus High School

## CATEGORIES:

- A. Music** (Instrumental solos, ensembles, orchestras)
- B. Singing** (Solo and group performances [no less than 10 members]) and choirs
- C. Speech & Drama:** Afrikaans and/or English (Monologues, duologues, poetry recitals, dramatic extracts)
- D. Dance** (Solo, duet, and group performances in various dance styles)
- E. Art** (Painting, drawing, mixed media)

## ADJUDICATION

The **FLAME Eisteddfod** is committed to upholding the highest standards of artistic excellence and fairness in its adjudication process.

All performances and submissions will be evaluated by an adjudicator, each bringing extensive experience in their respective fields.

All participants will receive constructive feedback to support their artistic growth, and will be presented with a certificate of participation.

Judging will be based on criteria relevant to each category, including technique, interpretation, creativity, and overall presentation.

**The decisions of the adjudicators are final, and no correspondence will be entered into regarding results.**



## CERTIFICATES

FLAME Diploma	91 - 100%
FLAME Gold	81 - 90%
FLAME Silver	71 - 80%
FLAME Bronze	60 - 70%
FLAME Participants	59% and lower



## KEY DATES

- Registration Opens: Friday, 11 April 2025
- Closing Date for Entries: Saturday, 31 May 2025
- Online Registration Entries closes: Saturday, 31 May 2025 at midnight

## WHO CAN ENTER?

The **FLAME Eisteddfod** is open to all students between 6 and 18 years. Whether you are a budding musician, a passionate performer, or an aspiring artist, this is your platform to shine.

## WHY PARTICIPATE?

- Gain valuable performance experience in a professional setting
- Receive constructive feedback from experienced adjudicators
- Develop confidence and artistic skills
- Celebrate the arts within your community
- Each participant will receive a participation certificate



## REGISTRATION & PAYMENT PROCESS

### 1. Online Registration:

- Participants must complete the online registration form with all required details.
- To register use your web browser [www.mime.co.za](http://www.mime.co.za). Click on the green button **Registration Form** to register online.
- Ensure that the correct email address and mobile number is provided, as all correspondence, including invoices and schedules, will be sent via email or sms (depending on the preferred choice of communication).

### 2. Invoice Issued:

- Once registration is successfully submitted, an invoice will be esend via emailed or sms conserning registration and entry.
- The invoice will include payment details and the total amount due.

### 3. Payment:

- Payment must be made via EFT (Electronic Funds Transfer) to the FLAME Eisteddfod account.
- The participant's name and invoice number must be used as a reference.

### 4. Confirmation of Registration:

- Registration is only complete once payment has been received in full.
- A confirmation email or sms will be sent to confirm successful registration.

**Note: No entries will be processed without payment, and entry fees are non-refundable.**

## FEES

All entry fees must be paid in full by the closing date, 31 May 2025. Proof of payment must accompany the entry submission.

- Individual Entries: R95 per entry
- Small Groups (2 – 6 members): R85 per person
- Large Groups (7+ members, including choirs): R595 per group

For more information, stay tuned for updates or contact the FLAME Eisteddfod team.

**Email:** [flameeisteddfod@gmail.com](mailto:flameeisteddfod@gmail.com)

**Facebook:** <https://www.facebook.com/share/1HBhohhpus/?mibextid=wwXlfr>

**Whatsapp:** 076 986 8471

**We look forward to seeing your talent set the stage alight!**



## CATEGORY INFORMATION

### CATEGORY A: MUSIC

Solo instrumentalists may perform items unaccompanied or accompanied.

All solo performances should be entered in categories for “solo” performances (although it might be accompanied by a piano) and will be adjudicated as solo performances, except if the accompanist is also a student.

When accompaniment is used, the standard of the accompaniment should at least equal the standard of the performance as it forms part of the ensemble.

**Complete the entry form by referring to the tables below:**

Categories	Code
Solo (Primary School Gr 1 - 7)	A1
Solo (Secondary School Gr 8 - 12)	A2
Ensemble (duet, trio, quartet, quintet)	A3
Orchestra (8 and more participants)	A4

Solo Category Description	Code
*Guitar	AA1
**Brass	AA2
***Woodwind	AA3
****Strings	AA4
Percussion	AA5
Piano	AA6
Recorder	AA7
Other	AA8

Grade	Max. time limits
Gr 1 - 7	4 min
Gr 8 - 12	7 min

**\*Guitar:** guitar, electric bass, banjo, mandolin, ukulele

**\*\*Brass:** the trumpet, French horn, euphonium, tuba, cornet, flugelhorn, tenor horn (alto horn), baritone horn, sousaphone, mellophone

**\*\*\*Woodwind:** piccolos, flutes, oboes, B flat clarinets, alto clarinets, bass clarinets, bassoons, alto saxophones, tenor saxophones, baritone saxophones

**\*\*\*\*Strings:** violin, viola, cello, double bass



## CATEGORY INFORMATION

### CATEGORY B: SINGING AND CHOIRS

All **solo performances** should be entered in categories for “solo” performances (although it might be accompanied by a piano or \*backing track) and will be adjudicated as solo performances, except if the accompanist is also a student.

When accompaniment is used, the standard of the accompaniment should at least equal the standard of the performance as it forms part of the ensemble.

Please ensure that participants are entered under the correct category.

Teachers can select one performance piece i.e same song and train a group of students to do this item in the same way, each performer adding individual nuances and entering it as an individual item.

The use of sound equipment is not necessary, and performers will not be penalized if sound equipment is used.

**Adjudication will be done on Tone Quality, Technical Preparation and Musical Effect.**

The piece/song must be age appropriate and participants must understand their performance piece.

**Choirs are required to perform a programme consisting of 2 songs and up to a maximum of 14 minutes.**

Junior Choir (Gr 1 - 3) will be require to perform their songs in unison.

Primary School Choir (Gr 4 - 7) will be require to perform their songs in at least 2 voices.

High School Choir (Gr 8 - 12) will be require to perform their songs in at least 4 voices.

**Complete the entry form by referring to the tables below:**

Categories	Code	Category Description	Code
Solo	B1	Folk song	BB1
Canon	B2	Classical song	BB2
Duet	B3	Oratorio	BB3
Trio	B4	Opera/Operetta	BB4
Quartet	B5	Musical Theatre	BB5
Ensemble (5-10 members)	B6	Jazz/Cabaret	BB6
Choir (10+ members)	B7	Contemporary	BB7
		Other	BB9

Grade	Max. time limits
Gr 1 - 12	4 min
Choir	14 min

\* Backing tracks must be supplied before category start



## CATEGORY INFORMATION

### CATEGORY C: SPEECH AND DRAMA

- This section is applicable to English and Afrikaans sections.
- Each item has its own set of criteria, which will be used for adjudication.
- The quality and suitability of material chosen will be taken into consideration during adjudication.
- All pieces performed must be own choice.
- Introductions, setting the scene and endings are an integral part of the performance and will be included in adjudication. Therefore, props and settings should be kept simple, so that they are easy to rig and dismantle within the specified time.
- Participants must ensure that the time limit, as prescribed, is not exceeded. Exceeding the time limit may result in a deduction in marks.

**Complete the entry form by referring to the tables below:**

<b>Categories Solo ENGLISH</b>	<b>Code</b>
Poetry (Gr R - 12)	CE1
Dramatised Poetry (Gr 1 - 12)	CE2
Prose (Gr 4 - 12)	CE3
Dramatised Prose (G 4 - 12)	CE4
Monologue (G 4 - 12)	CE5
Dialogue (G 4 - 12)	CE6
Choral Verse (G 1 - 9)	CE7
Group Scene (Gr 4 - 12)	CE8

<b>Grade</b>	<b>Max. time limits</b>
Gr R - 7	3 min
Gr 8 - 12	5 min

<b>Kategorieë Solo AFRIKAANS</b>	<b>Kode</b>
Poësie (Gr R - 12)	CA1
Gedramatiseerde Poësie (Gr 1 - 12)	CA2
Prosa (Gr 4 - 12)	CA3
Gedramatiseerde Prosa (G 4 - 12)	CA4
Monoloog (G 4 - 12)	CA5
Dialoog (G 4 - 12)	CA6
Spreekkoor (G 1 - 9)	CA7
Groep-toneel (Gr 4 - 12)	CA8



Category Description	Code	Grade	Maximum time limits
<b>Poetry (Undramatised)</b>	<b>CE1</b>	<b>Gr R - 7</b>	<b>3min</b>
<p>The poem must be memorised and recited. Performers may select any poems.</p> <p>The extract must be appropriate to their age and experience.</p> <p>A few hand gestures that add to the meaning or enhance the poem may be used. (Do not use hand gestures on every word.)</p> <p><b>Performance wear (comfortable black outfit or school uniform). No props or costumes.</b></p>	<b>CA1</b>	<b>Gr 8 - 12</b>	<b>5min</b>

<b>Poetry (Dramatised)</b>	<b>CE2</b>	<b>Gr 1 - 7</b>	<b>3min</b>
<p>The poem must be memorised and recited. Performers may select any poems.</p> <p>The extract must be appropriate to their age and experience.</p> <p>Movements and gestures must be used, but should not detract from the meaning and feeling of the poem being presented, i.e. do not use meaningless gestures /hand signals.</p> <p>Characterisation through voice and body and use of the stage must occur. Use of levels (stage blocks or chairs), simple props and costumes are encouraged. Ensure the poem allows for 'acting out' of the poem.</p> <p>Gestures and movement should be motivated and functional.</p> <p><b>Performance wear (comfortable black outfit). No props or costumes.</b></p>	<b>CA2</b>	<b>Gr 8 - 12</b>	<b>5min</b>

<b>Prose (Undramatised)</b>	<b>CE3</b>	<b>Gr 4 - 7</b>	<b>4min</b>
<p>A few hand gestures that add to the meaning or enhance the poem may be used. (Do not use hand gestures on every word.)</p> <p>Movement and the use of props will not be permitted, facial and vocal expression may be used.</p> <p><b>Performance wear (comfortable black outfit or school uniform). No props or costumes.</b></p>	<b>CA3</b>	<b>Gr 8 - 12</b>	<b>8min</b>

<b>Prose (Dramatised)</b>	<b>CE4</b>	<b>Gr R - 7</b>	<b>4min</b>
<p>The poem must be memorised and recited. Movements and gestures must be used, but should not detract from the meaning and feeling of the poem being presented, i.e. do not use meaningless gestures /hand signals. Characterisation through voice and body and use of the stage must occur. Use of levels (stage blocks or chairs), simple props and costumes are encouraged. Ensure the poem allows for 'acting out' of the poem. Gestures and movement should be motivated and functional.</p> <p><b>Performance wear (comfortable black outfit). No props or costumes.</b></p>	<b>CA4</b>	<b>Gr 8 - 12</b>	<b>8min</b>





Category Description	Code	Grade	Maximum time limits
<b>Monologue (Comic/Dramatic)</b>	<b>CE5</b>	<b>Gr 4 - 7</b>	<b>4min</b>
<p>Extracts may be selected from any play, script from a film or book (not poems) and should be dramatized in the first person, i.e. the participant takes on one particular character. (other invisible characters may be spoken to or reacted to).</p> <p>The piece may be the participant's own work. Please make clear mention of this.</p> <p>The participant should introduce and set the scene.</p> <p><b>The use of props and costumes are permitted, but must not detract from the work</b></p>	<b>CA5</b>	<b>Gr 8 - 12</b>	<b>8min</b>
<b>Dialogue</b>	<b>CE6</b>	<b>Gr 4 - 12</b>	<b>8min</b>
<p>A conversation between two or more people as a feature of a book, play, or film.</p> <p><b>Props, costumes or costume bits (hats, scarves, bunny ears etc) may be used.</b></p>	<b>CA6</b>		
<b>Choral Verse</b>	<b>CE7</b>	<b>Gr 1 - 9</b>	<b>8min</b>
<p>Interesting stage grouping of voice groups must be evident.</p> <p>In this category participants will be adjudicated from the moment they are announced to perform.</p> <p>Division of groups and individual voices must be evident. Movement, gestures, dramatisation and characterisation must be evident.</p> <p><b>Props, costumes or costume bits (hats, scarves, bunny ears etc) may be used.</b></p>	<b>CA7</b>		
<b>Scene (including dialogue)</b>	<b>CE8</b>	<b>Gr 4 - 7</b>	<b>8min</b>
<p>A dramatised performance by three or more participants of an extract from a play.</p> <p>Learners from different grades may participate together but must be entered under the highest grade.</p> <p><b>Props and costumes may be used but it must be motivated and functional.</b></p> <p><b>Where props are used, participants must be able to carry it on and off performance space themselves.</b></p>	<b>CA8</b>	<b>Gr 8 - 12</b>	<b>15min</b>



## CATEGORY INFORMATION

### CATEGORY D: DANCE

- Music or dance that forms part of any Association syllabus will not be allowed. Items will be disqualified immediately should there be an infringement of copyright.
- Time limits must be adhered to.
- In a dance production/revue a theme or story must be depicted. Any form of dance, or a combination of forms of dance may be presented by an unlimited number of participants. Pre-recorded voices and/or backing tracks and/or original tracks may be used. At least 3 different songs should be presented.

### INDIVIDUAL & SOLO

Complete the entry form by referring to the tables below:

Categories Solo	Code	Grade	Maximum time limits		
			Solo	Duet	Group
Acrobatics	D1	Gr 1 -12	2 min	4 min	6 min
African Dance	D2	Gr 1 -12	2 min	4 min	6 min
Ballet (Classical/Contemporary/ Demi-Character)	D3	Gr 1 -12	2 min	4 min	6 min
Contemporary / Lyrical	D4	Gr 1 -12	2 min	4 min	6 min
Free Movement (Fusion of Genres)	D5	Gr 1 -12	2 min	4 min	6 min
Hip-Hop / Funk / Street Dance	D6	Gr 1 -12	2 min	4 min	6 min
Modern Straight / Character	D7	Gr 1 -12	2 min	4 min	6 min
Spanish	D8	Gr 1 -12	2 min	4 min	6 min
Tap Straight / Character	D9	Gr 1 -12	2 min	4 min	6 min
Musical Theatre – Song & Dance Solo	D10	Gr 1 -12	2 min	4 min	6 min
Solo Dance Production	D11	Gr 1 -12	2 min	4 min	6 min
Dance Production / Review	D12	Gr 1 -12			15 min
Set Solo	D13	Gr 1-12	2 min	4 min	4 min

Categories Description	Code
Solo	DD1
Duet	DD2
Small Group (3-5 performers)	DD3
Large Group	DD4



## CATEGORY INFORMATION

### CATEGORY E: ART

- The copying of any image from the internet or any artist's work is therefore seen as plagiarism.
- The participants are urged to rather take their own photographs or draw from life. Any plagiarised work will be disqualified.
- The possibilities are endless.
- The artwork needs to be signed by the artist.
- Sizes: Any size up to A2 (420mm x 594 mm).
- Please mount your artwork on cardboard for display purposes.

**Complete the entry form by referring to the tables below:**

Categories	Code
Fine Art (Any media includes collages and mixed media)	E1
Drawing (On paper with any pencil, pen or charcoal)	E2
Photography	E3

